

Charles Saer Primary School



	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
FMS	Start to perform fundamental skills at an emerging level Travelling skills- Running fast Hopping on both feet Sending skills — Roll a ball underarm Underarm throw Overarm throw Bounce a ball Receiving skills Catch a large ball	Perform fundamental movement skills at a developing level Travelling skills- Running fast Hopping on both feet Skipping Side galloping Sending skills — Roll a ball underarm Underarm throw Overarm throw Bounce a ball Receiving skills Catch a large ball	Perform fundamental movement skills at a developing level and start to master basic movements; Travelling skills-Running fast Dodging Hopping on both feet Skipping Side galloping Sending skills — Roll a ball underarm Underarm throw Overarm throw Bounce a ball Strike a ball off a tee Strike with a drop feed Receiving skills Catch a large ball	Master fundamental skills and start to develop sport specific skills and perform them with some accuracy.	Master fundamental movement skills and stat to develop sport specific skills performing them with consistency and accuracy.	Continue to develop sport specific skills and perform with consistency, accuracy, confidence and control.	Continue to develop sport specific skills and perform with consistency, accuracy, confidence, control and speed.
Games	Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles. Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles.	To use simple tactics to outwit an opponent Pretend to throw one way then throw the other. Look one way and roll the ball the other. To throw away from the cones.	To move into space to receive a ball. To pass a ball to a player in the space. To throw the ball into space away from the opponent. To strike the ball away from cones/fielders.	Develop sport specific skills Chest pass, bounce pass, swing pass, one handed pass, catching a ball. To know to move into a space to receive a ball. To pass to a ball to a player in space	Develop sport specific skills Chest pass, bounce pass, swing pass, one handed pass, dribbling a ball, catching a ball, shooting a ball. To know to move into a space to receive a ball. To feint or	Develop sport specific skills Chest pass, bounce pass, swing pass, one handed pass, dribbling a ball, catching a ball, shooting a ball, catching a ball, kicking a ball, kicking a ball, (hockey) push pass dribbling, receiving a pass, shooting	Develop sport specific skills Chest pass, bounce pass, swing pass, one handed pass, dribbling a ball, catching a ball, shooting a ball, catching a ball, kicking a ball, (hockey) push pass dribbling, receiving a pass, shooting Attacking skills - To use a range of passes. To pass ahead of supporting players. To get away from a

				when playing an invasion game.	disguise a pas a ball to outwit a defender.	Attacking skills - To use a range of passes. To pass ahead of supporting players. To get away from a defender to receive a pass. Defending skills – to close down space.	defender to receive a pass. To send the ball wide and/or deep to supporting players. Defending skills — to close down space. To intercept a pass.
Dance	Uses movement to express feelings. Creates movement in response to music Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.	Create and link simple combinations of 2 or 3 actions to create a sequence. Choose appropriate movements for different ideas and repeat short dance phrases. Copy and explore basic body actions TRAVEL, TURN, JUMP, GESTURE, STILLNESS	Create and link simple combinations of 3 or 4 actions to create a sequence. Link body actions and remember and repeat dance phrases. Copy and explore basic body actions TRAVEL, TURN, JUMP, GESTURE, STILLNESS Vary speed, strength, energy and tension of movements.	Create and perform sequences of actions (4-6) smoothly. Share and create dance phrases with a partner and in a small group; repeat, remember and perform these phrases in a dance.	Create and perform sequences of actions (6) with control and precision. Use simple motifs and movement patterns to structure dance phrases on their own and with a partner.	Create and Perform longer sequences of actions (6-8) with a partner. Compose motifs and plan dances creatively and collaboratively in groups.	Create and perform longer sequences of actions (8-10) with a partner that show an awareness of their audience. Work creatively and imaginatively on their own, with a partner and in a group to compose motifs and structure simple dances.
Gymnastics	Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping. Mounts stairs, steps or climbing equipment using alternate feet.	Create and link simple combinations of 2 or 3 actions to create a sequence. Shape – Wide, thin Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards. Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey	Create and link simple combinations of 3 or 4 actions to create a sequence. Shape – Wide, thin, dish, arch, tuck Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards. Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey	Create and perform sequences of actions (4-6) smoothly. Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards. Travelling – hands and feet – frog, caterpillar, bunny,	Create and perform sequences of actions (6) with control and precision. Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards, side gallop, walk on tiptoes. Travelling – hands and feet – frog, caterpillar, bunny,	Create and Perform longer sequences of actions (6-8) with a partner. Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards, chasse Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey	Create and perform longer sequences of actions (8-10) with a partner that show an awareness of their audience. Travelling – feet – jog, skip, gallop, hop, walk forwards, backwards, chasse Travelling – hands and feet – frog, caterpillar, bunny, crab, bear, crocodile, monkey Balancing – small body parts – one-foot balance,

	Can stand momentarily on one foot when shown. Jumps off an object and lands appropriately. Travels with confidence and skill around, under, over and through balancing and climbing equipment.	Balancing – front support, balance on 4 & 3 points, large body parts – tummy, back, bottom, shoulders. Jumping and landing – 2 to 2 for height. Rolling – rock and roll, pencil, egg roll Apparatus work	Balancing – front support, balance on 4 & 3 points, large body parts – tummy, back, bottom, shoulders. Jumping and landing Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll. Apparatus work	crab, bear, crocodile, monkey Balancing – small body parts – one- foot balance, arabesque, square bridge, bridge, hands and feet. Jumps – Straight, straddle, pike, tuck Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll. Apparatus	crab, bear, crocodile, monkey Balancing – small body parts – one-foot balance, arabesque, square bridge, bridge, front support, back support, hands and feet. Large body parts – V sit, dish, arch, shoulder stand. Jumps – Straight, straddle, pike, tuck, 1/2 turn, full turn Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll.	Balancing – small body parts – one-foot balance, arabesque, square bridge, bridge, front support, back support, hands and feet. Large body parts – V sit, dish, arch, shoulder stand. Balance with a partner – counter balance, counter tension. Jumps – Straight, straddle, pike, tuck, 1/2 turn, full turn Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll.	arabesque, square bridge, bridge, front support, back support, hands and feet. Large body parts – V sit, dish, arch, shoulder stand. Balance with a partner and small group – counter balance, counter tension. Jumps – Straight, straddle, pike, tuck, 1/2 turn, full turn Rolling – rock and roll, pencil, egg roll, dish roll, teddy roll, forward roll.
OAA				Orientate a map. Use a control card. Navigate a course safely.	Travel and balance safely when carrying out challenges. Demonstrate team work skills during planning, doing and reviewing.	Know how to keep the map set or orientates when they move around a simple course. Know the eight points of a compass. Record information accurately at the control marker. Navigate to a control marker on a score event course.	To set a map using a compass. To practice and refine thumbing the set map (orientated) To set a direction of travel from the map, using a compass. To follow instructions in order to complete an orienteering course.

Striking and	Strike a ball off a tee.	Strike a ball off a tee	Bowl underarm.	Bowl underarm.	Bowl underarm.	Bowl overarm.
Fielding	Look for space to throw, hit or run into help tem score. Understand why they need to throw or hit into space. Use a feint to try and win a game.	Strike with a drop feed Look for space to throw, hit or run into help tem score. Understand why they need to throw or hit into space. Understand the concept of aiming and the need for accuracy. Throw or hit an object into a space to make it more difficult for their opponents. Use a feint to try and	Strike a ball off a tee. Catch a ball. Field a ball and return it quickly.	Perform a straight drive. Catch a ball. Field a ball and return it quickly.	Strike a ball off a tee. Strike bowled bowl. Field a ball and throw back overarm.	Strike a bowled ball. Field a ball and throw back overarm.
Net and Wall	Look for space to throw, hit or run into help tem score. Understand why they need to throw or hit into space. Use a feint to try and win a game.	win a game. Look for space to throw, hit or run into help tem score. Understand why they need to throw or hit into space. Understand the concept of aiming and the need for accuracy. Throw or hit an object into a space to make it more difficult for their opponents. Use a feint to try and win a game.	Ready Position. Underarm throw. Overarm throw. Hold a racket. Strike a ball with a racket.	Ready Position. Underarm throw. Overarm throw. Hold a racket. Strike a ball with a racket.	Throwing a ball. Hold a racket correctly. Forehand. Backhand. Volley.	Throwing a ball. Forehand. Backhand. Volley. Underarm serve.

Athletics	Start to perform	Perform FMS at a	Perform FMS at a	Master FMS skills	Master FMS skills and	Continue to develop	Continue to develop
	fundamental skills at an	developing level.	developing level and	and start to	start to develop	athletic specific	athletic specific skills and
	emerging level		start to master some	develop athletic	athletic specific skills	skills and perform	perform them with
		Running	basic skills.	specific skills	performing them	them with	consistency, accuracy,
	Travelling skills-	Hopping		performing them	with consistency and	consistency,	confidence, control and
	Running fast	Rolling a ball	Running	with consistency	accuracy.	accuracy,	speed.
		Underarm throw	Underarm throw	and accuracy.		confidence, control	
	Sending skills –	Jumping	Overarm throw		Throwing – push, pull	and speed.	Throwing – push, pull, sling,
	Roll a ball underarm		Push throw	Throwing – push,	and sling		heave
	Underarm throw		Jumping for distance	pull and sling	Hop, step and jump	Throwing – push,	Jumping – standing long
	Overarm throw			Hop, step and		pull, sling, heave	jump and triple jump.
				jump		Jumping – standing	Running short and long
	Runs skilfully and					long jump and triple	distance.
	negotiates space					jump.	Passing a baton in a relay.
	successfully, adjusting					Running short and	
	speed or direction to					long distance.	
	avoid obstacles.					Passing a baton in a	
						relay.	
	Negotiates space						
	successfully when						
	playing racing and						
	chasing games with						
	other children,						
	adjusting speed or						
	changing direction to						
	avoid obstacles.						

Swimming Beginners (Non-swimmers and developing swimmers)

Children will learn how to swim between 10-20 metres unaided in shallow water, using their arms and legs to propel themselves. They will use one basic method to swim the distance, making sure they breathe. They will start by using floats, swim over longer distances and periods of time with a more controlled leg kick. They will explore freely how to move in and under water, recognise the affects their temperature and identify and describe the difference between leg and arm actions.

Swimming (Developing and competent swimmers)

The children will learn to swim between 50 and 100 metres and keep swimming or 45 to 90 seconds; use three different strokes (front crawl, back stroke and breast stroke), swimming on their front and back. They will control their breathing and swim confidently and fluently on the surface and under water.

Children should know the dangers of water locally and nationally.

Learn how and why to use appropriate survival and self-rescue skills if they fall in by accident, or get into difficulty and know what to do if others get into trouble in the water.