



Year 5/6 Curriculum Overview - CYCLE A

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Electricity (Year 6) <i>WS - Use test results to make predictions to set up further comparative and fair tests.</i>	Evolution and inheritance (Year 6) <i>WS - Observe and raise questions, comparing how some living things are adapted to survive in extreme conditions.</i>	Living things and their habitats (Year 5) <i>WS - Report and present findings from enquiries.</i>	Forces and magnets (Year 5) <i>WS - Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables etc.</i>		Animals, including humans (Year 5) <i>WS - Explore the work of a scientist and scientific research about the relationship between diet, exercise, drugs, lifestyle and health.</i>
History	HISTORY AFTER 1066 - Victorians Historical Enquiry Construct informed responses that involve thoughtful selection of relevant historical information.		History of Fleetwood - The 1841 House They should know that Sir Peter Hesketh (9 May 1801 – 12 April 1866) began the construction of Fleetwood in 1836 and it continued to grow throughout Victoria's reign.		Ancient Egypt; Historical Enquiry Using primary sources- Understand how our knowledge of the past is constructed from a range of sources	
Geography		The UK Human and Physical Geography of the UK (Topographical features and land use) Locational knowledge (Counties and cities of UK)		Globe Studies Locational Knowledge (World and UK) latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)	Biomes Human and Physical Geography (Biomes and vegetation belts, land use and distribution of resources) Rainforest Study- Brazil	
PE - Indoor	Dance	Creative Games	Gymnastics	Gymnastics	Dance	Athletics
PE - Outdoor	Invasion Games	Invasion Games	Orienteering	Invasion Games	Striking and Fielding	Striking and Fielding



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Art Great artists/ architects	3D/Clay Combining techniques glazes/different clays Fundamental Elements (Drawing and Painting) Range of Media		Fundamental Elements (Drawing and Painting) Range of Media			Digital Media
DT		Construction Electrical - Light up Christmas card		Textiles Make a phone case		Cooking Plan a menu and cook
Computing	Computer Science Year 5 Programming in Scratch (5-7 hours)		Digital Literacy Year 5 Computer Networks + the Internet (2-3 hours)		Information Technology Year 5 App Design (4-6 hours)	
PSHE *Teach year group specific units as shown on the PSHE whole school overview	Health and Wellbeing 1D Keeping and Staying Safe First Aid Unit	Health and Wellbeing 1D Keeping and Staying Healthy	Living in the Wider World 1D The Wider World 1D Being Responsible	Living in the Wider World 1D A World Without Judgment	Relationships Growing and Changing Feelings and Emotions	Relationships 1D Computer Safety
Music (Y5)	Charanga Model Music Curriculum - connecting us with our past (Victorian music hall) Listening: Stories/Origins/ Traditions/History/ Social Context	Charanga Classroom Jazz 1 Performing: Staff notation, dynamic range, ensemble playing, tuned and untuned instruments, inter-related dimensions of music. Listening: Stories/Origins/ Traditions/History/ Social Context	Charanga - Make You Feel my Love Listening: Stories/Origins/ Traditions/History/ Social Context. Performing: Staff notation, dynamic range, ensemble playing, tuned and untuned instruments, inter-related dimensions of music.	Charanga - Fresh Prince of Bel-Air Composing: Improvisation, Planning and and composing an 8- or 16-beat melodic phrase, incorporate variety and interest Listening: Stories/Origins/ Traditions/History/ Social Context	BBC Ten Pieces Edvard Greig - In tha Hall of the Mountain King Listening: Stories/Origins/Traditio ns?History/Social Context Composing: Improvisation, Planning and and composing an 8- or 16-beat melodic phrase, incorporate variety and interest Performing:	Music for Summer Performance Performance drawing all skills together



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					Staff notation, dynamic range, ensemble playing, tuned and untuned instruments, inter-related dimensions of music.	
MfL (Y5)	Getting to know you	All about ourselves	That's tasty	Family and friends	School life	Time travelling
RE (Y5)	Christianity (Church) How do people decide what to believe?	Hindu Dharma What might Hindus learn from stories about Krishna?	Christianity (God) Why is it sometimes difficult to do the right thing?	Judaism Do people need laws to guide them?	Islam Why is the Qur'an so important to Muslims?	Christianity (Jesus) What do we mean by a miracle?
Enrichment Opportunities		Celebrating Diwali				