

KSI						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	<u>Where in the UK can I explore?</u>	<u>Would you like to be an explorer?</u>	<u>How do we know about 'The Great Fire of London'?</u>	<u>Where would you prefer to live England or Egypt?</u>	<u>What happens when you grow and grow?</u>	<u>Would you like to be a pirate?</u>
Unit	<p>The Lonely Beast by Chris Judge</p> <p>Description Recount Instructions</p> <p>The Brave Beast by Chris Judge</p> <p>Narrative Instructions Recount</p>	<p>Fiction/Non Fiction: The Darkest Dark by Chris Hadfield</p> <p>What the moon is like by Franklyn Branley</p> <p>The International Space Station by Frankly Branley</p> <p>Astronaut's Handbook esa</p> <p>Predictions Non Chronological Reports Recount</p> <p>Fiction: Man on the Moon by Simon Bartram</p> <p>Recount Narrative</p>	<p>Toby and the Great Fire of London by Nask and Cope</p> <p>The Fire Cat by Goodhart and Hurst</p> <p>Three Little Pigs</p> <p>Pigs Might Fly</p> <p>Recount Poetry Information</p>	<p>The Queens Handbag by Steve Anthony The Queens Hat by Steve Anthony</p> <p>Non Chronological Report Narrative Description</p>	<p>Jack and the Beanstalk Jack and the Jelly Bean Stalk Black Dog</p> <p>Explanation Information Narrative Recount Instructions</p>	<p>The Pirates Next Door by Jonny Duddle Captain Beastlies Pirate Party by Chris Moled How to be a Pirate in 7 days or less Lesley Rees How Pirates Really Work by Alan Snow</p> <p>Instructions Poetry Narrative Invitations Recount Description</p>
Lower KS2						

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Theme/Topic	<u>Why are rivers important to us?</u> Texts Lost and Found by Oliver Jeffers Penguin Posters	<u>William Shakespeare - (Cross curricular Week)</u> Texts History/Drama/ playscripts	<u>Why were the Romans so powerful and what did we learn from them ?</u> Texts Roman Myths- Orchard	<u>Creative Week</u> Texts The Fantastic Flying Books of Maurice Lessmore. Journey, Quest, Return trilogy by Aaron Becker Jumanji by Chris Van Aisburg (building suspense) The Day The Crayons Quit by Drew Daywalt	<u>Why do people go to Catalonia for their holidays?</u> Texts !Toro! Toro! by Michael Murpurgo Class Reader Adverts for healthy biscuits linked to D/T	<u>Were the Anglo Saxons really smashing?</u> Texts Anglo Saxon Beowulf - Class Reader Wayland the Smithy play scripts based on Folk Tales
Unit	Stories with familiar setting - Performance Poetry Focus poet- Robert Louis Stevenson Information Text-	Explanation Texts Playscripts/ research skills/Drama	Myths Performance Poetry	Quest stories Persuasive letters and postcards	Persuasive Writing Advertising posters	Folk Tales Playscripts
Upper KS2						
Theme/Topic	<u>What makes Manchester a cool place to live?</u> Texts The Lost Happy Endings - Carol Anne Duffy	<u>Why were the Ancient Greeks important to us?</u> Texts Greek Myths - Marcia Williams Percy Jackson and the Lightning Thief - Rick Jordan	<u>What makes the Earth angry?</u> Texts The Impossible The Viewer - Shaun Tan Running Wild - Michael Morpurgo	<u>Who were the early law makers?</u> Texts Pied Piper - Russel Brand The Mystery Shed	<u>Creative</u> <u>'A picture is 1000 words'</u> Texts The Arrival- Shaun Tan Tuesday- David Wiesner	

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<p>Unit</p>	<p>Recount Biography and Autobiography 3</p> <p>Magazine Articles (topic week) 2</p> <p>Formal Report (police report about brutal attack on witch) 2</p>	<p>Myths 3</p> <p>Information Hybrid (booklet explanation and information) 3</p>	<p>Flashbacks/Time Shift 3</p> <p>Discussion - Formal Debate (link to topic week) 2</p> <p>Film and Playscript- Tsunami Report (ICT & Guided Reading)</p>	<p>Detective Crime 3</p> <p>Historical Narrative 2</p> <p>Explanation- How to catch a rat in a humane way (Science) 1</p>	<p>Letter 2 (What does the traveller write on the origami bird? What does his daughter reply?)</p> <p>Information text- companion animal 2</p> <p>Diary Entry (journey on the boat to another country) 2</p>	<p>Describing an opening 2</p> <p>Monologue 2</p> <p>Poems with Imagery</p>
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